

July 26, 2023



Dear Patron,

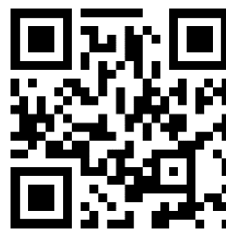
As you're likely aware, the last year has been both challenging and rewarding. We world-premiered *Launch Day (Love Stories from the Year 2108)* by Michael Higgins and took it to the state, regional, and national American Association of Community Theatre Festivals, winning awards at every level! On the other hand, we lost the use of the Bean-Brown Theatre for the next several months as the stage floor is repaired and updated after a burst pipe washed away both the stage floor and our original plans. As a result, we offer you the (new and improved) **2023-24 Season: A Season of Change!**

What's changing? We still have five shows (see reverse), but they will be in at least three different venues, and they're a combination of Theatre Tuscaloosa, SecondStage, and Shelton State productions. The performance runs of each production vary greatly. So, what will subscriptions look like? We'll offer a more traditional subscription in which you may select all your performances and seats in advance, but since the shows' runs and venues vary so greatly, you'll be able to pick different days/seats for each production (unlike in the past, where you were locked into First Fridays, Second Sundays, etc.). But don't worry – renewing subscribers who stick with us this season will still be able to get their regular seats at the Bean-Brown Theatre for the 2024-25 season when we're fully back at the Bean-Brown Theatre (even if you're joining us for the first time this year, you'll get to pick your seats before the general public next season). We will also offer our Flex Five Pack as usual that will be redeemable for any of the five shows in any combination, but you'll be able to redeem them all as soon as you purchase them (unlike in years past where you had to wait for the on-sale date for each show before redeeming).

Order season tickets now for the **2023-24 Season: A Season of Change!** We would also be happy to take your season ticket order by phone or in-person during our regular office hours. If you have any questions, please call us at 205.391.2277.

Looking forward to "A Season of Change" with you!

Tina F. Turley
Executive Producer



Scan to Donate First



Scan to Subscribe Only

P.S. For more details on our 2023-24 season, continue to the next page.

P.P.S. This unusual season means that **you can also renew online this year**. Scan the QR codes above to connect to our ticketing system. If you give an annual donation of \$500 or more, start your online renewal on the "donations" page, and your season tickets will automatically be added to your cart along with your donation. Renewing this way gives you flex passes, but you can instantly redeem them before you check out. If you're donating less than \$500, start on the "Season Tickets" page, and then add your Annual Giving Campaign contribution before you check out if desired. Call us with any questions!

Please remember us in your will/estate plans, life insurance, and other instruments of planned giving.

9500 Old Greensboro Road #135 • Tuscaloosa, Alabama 35405 • (205) 391-2277 • FAX (205) 391-2329 • theatretusc.com



By Margaret Engel & Allison Engel

October 4-8, 2023 – Alabama Power Recital Hall at Shelton State

Erma Bombeck captured the frustrations of her generation by asking, “If life is a bowl of cherries, what am I doing in the pits?” In this SecondStage production, discover the story behind this beloved humorist who championed women’s lives with wit that sprang from the most unexpected place – the truth.

Music by Richard Rodgers,
Lyrics by Oscar Hammerstein II

October 18-22, 2023 – Bama Theatre

Some of the greatest musical numbers of all time were penned by Rodgers & Hammerstein. As timeless songs like “Shall We Dance?,” “Sixteen Going on Seventeen,” and “Oklahoma!” are performed with fresh styles and sensibilities, *Some Enchanted Evening* will sweep you off your feet.



Book by Terrence McNally,

Music by Stephen Flaherty, Lyrics by Lynn Ahrens

Based on the novel, *Ragtime*, by E.L. Doctorow

January 27, 2024 (2 p.m. and 7:30 p.m.) – Bama Theatre

Enjoy this concert-style, reunion performance featuring many of the cast members from our 2017 production! Set in the volatile melting pot of turn-of-the-century New York, three distinctly American tales are woven together – a stifled upper-class wife, a determined Jewish immigrant, and a daring, young Harlem musician. United by their courage, compassion, and belief in the promise of the future, they confront history's timeless contradictions of wealth and poverty, freedom and prejudice, hope and despair... and what it means to live in America.

By Jim Leonard, Jr.

April 17-21, 2024 (Venue TBD)

Set in a small, mythical Indiana town in the 1930s, this modern-day parable is the story of a mentally challenged boy whose early childhood trauma leaves him with an extreme fear of water. He appears to have the gift of “witchin’” - predicting weather and finding water in a drought. He befriends a disillusioned preacher passing through town, whose well-meant guidance leads to calamity. This show is a humorous, beautiful, and tragic tale that speaks to present-day concerns with gentle wisdom.



Music and Lyrics by Cole Porter, Original Book by P.G. Wodehouse & Guy Bolton and Howard Lindsay & Russel Crouse, New Book by Timothy Crouse & John Weidman
July 12-21, 2024 – Bean-Brown Theatre

Aboard the ocean liner S. S. American, nightclub singer/evangelist Reno Sweeney travels from New York to England. Her pal Billy Crocker has stowed away to be near his love, Hope Harcourt, but Hope is engaged to the wealthy Lord Evelyn Oakleigh. Public Enemy #13, Moonface Martin and his sidekick-in-crime Erma, have their own plans. With the help of some elaborate disguises, tap-dancing sailors, and good old-fashioned blackmail, Reno and Martin join forces to help Billy in his quest to win Hope’s heart.



2023-24 Season Subscription & Annual Gift Form

RENEWAL DEADLINE: SEPTEMBER 1, 2023

1 Share Your Contact Info:

Name: _____
 Address: _____
 City/ST/Zip: _____
 Phone: _____
 Email: _____

2 Select Subscription Options:

_____ **FLEX TICKETS** (Each subscription is redeemable for up to five tickets in any order/combo)
 _____ **TRADITIONAL TICKETS** (Select **one** date/time for **each** of the five shows below):

	Wednesday	Thursday	Friday	Saturday	Sunday
<i>Erma Bombeck</i>	<input type="checkbox"/> 10/4 @7:30p	<input type="checkbox"/> 10/5 @7:30p	<input type="checkbox"/> 10/6 @7:30p	<input type="checkbox"/> 10/7 @7:30p	<input type="checkbox"/> 10/8 @2p
<i>Some Enchanted Evening</i>	<input type="checkbox"/> 10/18 @7:30p	<input type="checkbox"/> 10/19 @7:30p	<input type="checkbox"/> 10/20 @7:30p	N/A	<input type="checkbox"/> 10/22 @2p
<i>Ragtime</i>	N/A	N/A	N/A	<input type="checkbox"/> 1/27 @2p <input type="checkbox"/> 1/27 @7:30p	N/A
<i>The Diviners</i>	<input type="checkbox"/> 4/17 @7:30p	<input type="checkbox"/> 4/18 @7:30p	<input type="checkbox"/> 4/19 @7:30p	<input type="checkbox"/> 4/20 @7:30p	<input type="checkbox"/> 4/21 @2p
<i>Anything Goes</i>	<input type="checkbox"/> 7/17 @2p	<input type="checkbox"/> 7/18 @7:30p	<input type="checkbox"/> 7/12 @7:30p <input type="checkbox"/> 7/19 @7:30p	<input type="checkbox"/> 7/13 @7:30p <input type="checkbox"/> 7/20 @2p	<input type="checkbox"/> 7/14 @2p <input type="checkbox"/> 7/21 @2p

Seat location preference and/or accessibility needs: _____

3 Add Up Items in Your Order & Calculate Total	Price Ea.	Number	Subtotal
A. Tax-deductible gift to support our mission (See Contribution Levels & Benefits on back)			
Please acknowledge me as: _____			\$ _____
☆Contributor Complimentary Subscriptions (\$500 = 2; \$1000+ = 4)	\$0	x _____	Waive benefits?
B. Subscriptions			
Adult	\$76	x _____	= \$ _____
<input type="checkbox"/> Senior (60+), <input type="checkbox"/> SSCC Employee, or <input type="checkbox"/> Military	\$65	x _____	= \$ _____
Student/Child	\$55	x _____	= \$ _____
C. Delivery – Select One: <input type="checkbox"/> US Mail (Add \$2) <input type="checkbox"/> E-Tickets (Add \$0) <input type="checkbox"/> Will Call (Add \$1)			+ \$ _____
D. Grand Total Due (add subtotals from above)			\$ _____

5 Select Method of Payment:

_____ Check payable to Theatre Tuscaloosa
 _____ Credit Card (AMEX, Discover, MasterCard, Visa)**
 Number: _____ Exp: _____ CVV: _____
 Signature: _____ Date: _____
 _____ Shelton State Payroll Deduction:
 Paid over _____ months starting Sept. 2023

6 Return form & payment to:

Thank you! Questions?
205.391.2277

Theatre Tuscaloosa
 9500 Old Greensboro Rd #135
 Tuscaloosa, AL 35405

Fax: 205.391.2329
 E-mail: tickets@theatretusc.com

* The Marquee Room will be offered only on opening weekends at the Bean-Brown Theatre.
 ** For security reasons, we do not keep credit card information on file.

Annual Giving Campaign Contribution Levels & Benefits

NEW - SUPER STARS (\$10,000+)

Producer benefits *PLUS* signature **season** sponsor☆ - Your name will appear at the top of all five shows' posters as a signature sponsor!

NEW - DIVAS (\$5,000+)

Producer benefits *PLUS* signature sponsor of 2 shows☆ - Your name will appear at the top of the poster as a signature sponsor for two shows of your choice:

NEW - EXECUTIVE PRODUCERS (\$2,500+)

Producer benefits *PLUS* signature sponsor of 1 show☆ - Your name will appear at the top of the poster as a signature sponsor for one show of your choice: _____

PRODUCER'S CIRCLE (\$1,000+)

Director benefits *PLUS* two (2) additional season subscriptions (total of 4) ☆

DIRECTOR'S CIRCLE (\$500+)

Designer benefits *PLUS* Recognition in lobby *and* two (2) season subscriptions☆

DESIGNER'S CIRCLE (\$250+)

Star benefits *PLUS* two (2) guest passes to 1 performance

STARS (\$100+)

Ensemble benefits *PLUS* full Marquee Room privileges*

ENSEMBLE (\$25+)

Recognition in all 2023-24 mainstage playbills

☆Indicates contribution levels that come with complimentary season tickets (Contributor Benefit Subs).