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and  
Shelton State Community College

PRESENT

# THE PRODUCERS

*a Mel Brooks*  
**MUSICAL**



BOOK BY MEL BROOKS AND THOMAS MEEHAN

MUSIC AND LYRICS BY MEL BROOKS

ORIGINAL DIRECTION AND CHOREOGRAPHY BY SUSAN STROMAN

BY SPECIAL ARRANGEMENT WITH STUDIOCANAL

**July 15–24, 2016**

Bean-Brown Theatre



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presents

# THE PRODUCERS *a Mel Brooks* MUSICAL

Book by **Mel Brooks** and **Thomas Meehan**

Music and Lyrics by **Mel Brooks**

Original direction and choreography by Susan Stroman

By special arrangement with StudioCanal

Director  
**STEVE RAY**

Choreographer  
**LAUREL WALKER**

Musical Director  
**LESLIE S. POSS**

Scenic Design  
**WHEELER KINCAID**

Lighting Design  
**ERIN HISEY**

Costume Design  
**JEANETTE WATERMAN**

Audio Engineer  
**MAX BLEVINS**

Stage Manager  
**ASHLYN LAMBERT**

The opening night audience is invited to a reception in the Wilson Carr Rehearsal Hall following the performance.



This program has been made possible by grants from the Alabama State Council on the Arts and the National Endowment for the Arts.



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# The Cast

(In order of appearance)

Usherettes.....	MARGARET CARR, KELSEY H. KILLGORE
Max Bialystock.....	CHARLES PROSSER
Leo Bloom.....	JOHN L. WALKER
Hold-Me Touch-Me.....	KIM C. PALM
Mr. Marks (CPA).....	GEORGE THAGARD
Franz Liebkind.....	DYLAN G. DAVIS
Roger De Bris.....	RAY TAYLOR
Carmen Ghia.....	BRODRICK SANTEZE RYANS
Bryan-Set Designer.....	STEVEN YATES
Kevin-Costume Designer.....	JUSTIN BARNETT
Scott-Choreographer.....	LOGAN SPRADLEY
Shirley-Lighting Designer.....	LAUREN WILSON
Ulla.....	ROSIE WEBBER
Lick-Me Bite-Me.....	JENNY RYAN
Kiss-Me Feel-Me.....	JILL PRICE PARSONS
Jack Lapidus.....	BRODY SOUTHERN
Donald Dinsmore.....	COLTON CROWE
Jason Green.....	GLEN JOHNSON
Ticket Taker.....	ANDREW SMITH
Storm Trooper Soloist.....	LONDON TURNER
Heil-los/Pit Singers.....	MELISSA GREEN, JENNA PUGH, WESLEY ROREX, MATT SMITH, LONDON TURNER
Stalin.....	GLEN JOHNSON
FDR.....	ANDREW SMITH
Churchill.....	JUSTIN BARNETT
Sergeant.....	GLEN JOHNSON
O’Houllihan.....	DA’VONTAY J. BROWN
O’Riley.....	STEVEN YATES
Prison Guard.....	ANDREW SMITH
Judge.....	GEORGE THAGARD
Bailiff.....	GLEN JOHNSON

## Ensemble:

JUSTIN BARNETT, SARAH KATHRYN BONDS, DA’VONTAY J. BROWN, CALVIN JAMES BRYAN, JUSTIN BRYAN, MARGARET CARR, COLTON CROWE, ALEXANDRA DITORO, REBECCA E. DOVER, GLEN JOHNSON, CASEY KAUFFMAN, KELSEY H. KILLGORE, PATRICK MCCAFFREY, EMILY MCGUIRE, MCKAY MEDDERS, KIM C. PALM, JILL PRICE PARSONS, JENNY RYAN, BRODRICK SANTEZE RYANS, ANDREW SMITH, HELEN SMITH, BRODY SOUTHERN, LOGAN SPRADLEY, GEORGE THAGARD, DAVIDA TUBBS, LAUREN WILSON, STEVEN YATES

# Scenes & Musical Numbers

## ACT I

Overture	ORCHESTRA
It’s Opening Night	USHERETTES, ENSEMBLE
The King of Broadway	MAX, ENSEMBLE
We Can Do It	MAX, LEO
I Wanna Be a Producer	LEO, ENSEMBLE, MR. MARKS
We Can Do It, Reprise	MAX, LEO
I Wanna Be a Producer, Reprise	MAX, LEO
In Old Bavaria	FRANZ
Der Guten Tag Hop-Clop	FRANZ, MAX, LEO
Keep It Gay	ROGER, CARMEN, ROGER’S TEAM, MAX, LEO
Keep It Gay, Conga!	ROGER, CARMEN, ROGER’S TEAM, MAX, LEO
When You’ve Got It, Flaunt It	ULLA
Along Came Bialy	MAX, HOLD-ME TOUCH-ME, LICK-ME-BITE-ME, KISS-ME-FEEL-ME, LEO, ROGER, FRANZ, ROGER’S TEAM, ENSEMBLE

## ACT II

Entr’Acte	ORCHESTRA
That Face	LEO, ULLA
That Face, Reprise	MAX, LEO
Audition Opening	CARMEN, ENSEMBLE
A Wond’ring Minstrel	JACK
The Little Wooden Boy	DONALD
Have You Ever Heard	JASON
Haben Sie Gehört Das Deutsche Band?	FRANZ
Opening Night, Reprise	USHERETTES
You Never Say ‘Good Luck’	ROGER, CARMEN, FRANZ, MAX, LEO
Springtime for Hitler	COMPANY
Where Did We Go Right?	MAX, LEO
Leo Goes to Rio	LEO, ULLA
Betrayed	MAX
‘Til Him	MAX, LEO
Prisoners of Love	COMPANY
Goodbye!	COMPANY

# Orchestra

Violin	KATIE POORE
Flute, Piccolo, Clarinet	MARY HALES
Clarinet, Flute, Tenor Saxophone	NICHOLAS BOYD
Clarinet, Soprano, Alto, and Tenor Saxophones	GAINES BRAKE
Alto, Tenor, and Baritone Saxophone	LINE RINGUETTE-BRAKE
Trumpet 1	DAVID MYERS
Trumpet 2	ELIJAH PUGH
Trombone 1	RONI GARAYANALA
Trombone 2	KEN GARAYANALA
Bass	STEVEN WALCH
Drums	PAUL OLIVER
Keyboard	ALEX BENFORD



## Reminders

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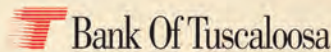
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Hand, Amanda Manos,  
Mitchell Morin, Terry Olivet

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Carol DeVelice

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# About the Company

## CAST

**JUSTIN BARNETT** (Kevin, Churchill, Ensemble) holds a B.A. in Communications from UA. Past Theatre Tuscaloosa credits include “William Barfee” (*Spelling Bee*) and “Mordcha” (*Fiddler on the Roof*). With the Westside Theatre in Vicksburg, MS, Justin played “Tom Collins” (*Rent*), “Marcellus Washburn” (*The Music Man*), and “Renfield” (*Dracula*). Justin thanks Theatre Tuscaloosa for graciously welcoming him back home.

**DA’VONTAY J. BROWN** (O’Houllihan, Ensemble) is a music major at Shelton State. He’s performed many

works from art songs to musical theatre. He’s also in The Shelton Singers, where he is a bass II. Da’Vontay was part of the musical production *Brigadoon* and is honored to be in this production.

**SARAH KATHRYN BONDS** (Ensemble) received a B.A. in Musical Theatre and is working towards her M.A. in Higher Education Administration at UA. Some of her past credits include “Heather” (*Hands on a Hardbody*) at Theatre Tuscaloosa, “Ensemble” (*42nd Street*) at UA, and “Sarah” (*Alabama Jubilee*) at UA’s Summer-tide Theatre.

**CALVIN JAMES BRYAN** (Ensemble) is a super senior studying Computer Science at UA. Past performances in Tuscaloosa include “Tom Wingfield” (*The Glass Menagerie*, Theatre Tuscaloosa), “Kristoff” (*Frozen*, The Dance Initiative), “Rapunzel’s Prince” (*Into the Woods*, The Actors Charitable Theater), and “Jesus” (*Godspell*, College of Engineering Does Amateur Radical Theater).

**JUSTIN BRYAN** (Ensemble) is a sophomore studying Computer Science at UA. Justin is excited for his debut performance at Theatre Tuscaloosa. Past roles include “General Schmitz” (*Seussical the Musical*, Applause Theatre, Spring, TX), “Dudley” (*Fool’s*

*Gold*, Old West Melodrama, Spring, TX), and “Tuck’s Shadow” (*Tuck Everlasting*, South Carolina Children’s Theatre, Greenville).

**MARGARET CARR** (Usherette, Ensemble) attends Central High’s International Baccalaureate program. Past credits with Theatre Tuscaloosa include “Child” (*Inside the Tornado*), “News Boy” (*Gypsy*); UA Theatre, “Young Kim” (*Showboat*); Tuscaloosa Children’s Theatre *Wizard of Oz*, *Junie B. Jones*, and *Annie*; The ACT, “Chorus” (*Aladdin*). Margaret thanks her family for their support!

**COLTON CROWE** (Donald Dinsmore, Ensemble) is a Journalism major and Public Relations minor at the Uni-

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versity of Montevallo. Past credits include “Joey Primo” (*Rock of Ages*), “Tinman” (*Wizard of Oz*), and “Mendel” (*Fiddler on the Roof*). Colton is thrilled to be among such an amazing cast and thanks his family and friends for all of their love and support.

**DYLAN G. DAVIS** (Franz Liebkind) is a sophomore studying at UA as a Musical Theatre major. He has been seen as “The Hermit” in *Young Frankenstein* at UA and “Donkey” in *Shrek: The Musical* at Grissom Theatre in Huntsville, AL. He thanks the production staff for a wonderful show!

**ALEXANDRA DITORO** (Ensemble), a dancer for 15 years, recently gradu-

ated from Thompson High School (THS) and will major in Dance at Loyola University Chicago. Alexandra was “Esperella” (*Once Upon a Pandora’s Box*) and choreographer (*Legally Blonde*, *Into the Woods*, THS theatre, Alabaster). Alexandra thanks her family and friends for their support.

**REBECCA E. DOVER** (Ensemble) is receiving an Associates in Arts at SSCC and plans to transfer to Troy University to receive a major in Business and a minor in Dance. Past roles include Northside High School performances. Rebecca thanks her family and friends for their encouragement.


**GLEN JOHNSON** (Jason Green, Stalin, Sergeant, Bailiff, Ensemble) is delighted to be appearing again in the Bean-Brown Theatre with Theatre Tuscaloosa. Past performances include “Lazar Wolf” (*Fiddler on the Roof*) and more recently, as “Oberon” (*A Midsummer Night’s Dream*) with The Actor’s Charitable Theatre at the Bama Theater.

**CASEY KAUFFMAN** (Ensemble) produces community theatre and has a B.A. in Acting and Directing from JSU. Favorite roles include “Miranda” (*Sleeping Beauty* National Tour), “Fraulein Kost” (*Cabaret*), “Metlock” (*The Secret Garden*) NY, and “Bonnie” (*Anything Goes*). Casey thanks

her amazing family and friends.

**KELSEY H. KILLGORE** (Usherette, Ensemble) is currently pursuing her B.S.W. from The University of Alabama. Past Theatre Tuscaloosa credits include “Penelope” (*Bye Bye Birdie*). She is also the drama director at Holy Spirit Catholic School. She thanks her husband, Drew, for all his love and support.

**PATRICK MCCAFFREY** (Ensemble) is celebrating his third semester with SSCC (as a member of Phi Theta Kappa) and is now performing his second play with Theatre Tuscaloosa. Previous credits include “MacGregor,” “Sword Dancer,” and “Tom the Bartender” (*Brigadoon*). Patrick



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**Fall 2016 Productions**

<i>Doubt</i> September 19-25	<i>Falsettos</i> November 7-13
<i>Hamlet</i> October 4-9	<i>Appropriate</i> November 15-20
<i>Alabama Repertory Dance Theatre</i> October 11-14	<i>Dance Alabama!</i> November 15-18

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thanks his family, friends, and instructors for all their help and support.

**EMILY MCGUIRE** (Ensemble) will be a senior at Northridge High School this fall. She is glad to be back on the Theatre Tuscaloosa stage. She was most recently seen as “Beth” (*Little Women*). Other roles include “Tammy” (*Hairspray*) and “Colin” (*The Secret Garden*). She also participates in her school drama program.

**MCKAY MEDDERS** (Ensemble) is thrilled to be back on stage with Theatre Tuscaloosa after last summer’s wonderful production of *Fiddler on the Roof* (Shprintze). Other recent credits include “Fiona” (*Shrek, The Musical*) with Hillcrest High School and “Chimney Sweep” (*Mary Poppins, The Musical*) with The Actor’s Charitable Theatre. She thanks her family and friends for all their support!

**KIM C. PALM** (Hold-Me Touch-Me, Ensemble) is so happy to be back with Theatre Tuscaloosa for one of her favorite musicals! Past credits include “Mrs. Merkle” (*Bye, Bye Birdie*), “Ensemble” (*Hairspray*), and “Shandel” (*Fiddler on the Roof*). She’s beyond grateful for her supportive sons and her amazing Theatre Tuscaloosa family.

**JILL PRICE PARSONS** (Kiss-Me Feel-Me, Ensemble) holds a B.S. in theatre from UA. Past TT credits include *Christmas Belles*, *Crimes of the Heart*, and *Rumors*. Her current ev-

eryday starring roles are House Manager (Tuscaloosa Amphitheater), Gourmet Basket Babe (Pat’s Florist), Nanny to the Stars (Ryley and Brooks Gray), and Krewe Member (Mystic Krewe of the Druids).

**CHARLES PROSSER** (Max Bialystock) celebrates his 25th anniversary with Theatre Tuscaloosa which began with *Oliver!* in 1991. Charles earned a B.S. and M.A. in Secondary Education from UA. Charles retired from teaching in 2010 and is currently a computer technician with the Tuscaloosa County Schools. Recent roles include “Edna” in *Hairspray* and “Tevye” in *Fiddler on the Roof*.

**JENNY RYAN** (Lick Me Bite Me, Ensemble) holds a B.A. in Theatre and a J.D. from UA. Jenny’s most recent Theatre Tuscaloosa credits include “Stage Manager” (*Nunsense*), “Cindy Barnes” (*Hands on a Hardbody*), and “Ensemble” (*Hairspray*). “Don’t forget to renew your subscriptions for next season!”

**BRODRICK SANTEZE RYANS** (Carmen Ghia, Ensemble) is a Tuscaloosa native and alumni from The University of Mobile. He recently returned to the Bean-Brown Stage during the Christmas production of *Nun-crackers*. Some of his past theatre credits include *The Wiz* (Red Mountain Theatre Company), “Scrooge” in *A 1940’s Radio Christmas Carol* (University of Mobile), “Major Metcalf” in *Mousetrap* (University of Mobile).

**ANDREW SMITH** (Ticket Taker, FDR, Prison Guard, Ensemble) is a local lawyer with a B.A. and J.D. from UA. He has been involved with local theatre for 35 years with Theatre Tuscaloosa, The ACT, and TCT. He is thrilled to be back on stage with his wife, Helen, and they both appreciate the patience of their children.

**HELEN SMITH** (Ensemble) holds a B.S. in Computer Science from UA and M.S. in Environmental Management from Samford. This is her first show with Theatre Tuscaloosa. With The ACT, Helen played “Ms. Smyth” (*Mary Poppins*), “Nurse” (*A Christmas Story*), and was in the Ensemble for *Les Misérables*. She is en-

joying sharing the stage with her husband, Andrew.

**BRODY SOUTHERN** (Jack Lapidus, Ensemble) will be entering the 11th grade at Victory Christian this fall. He also plans to attend UA Early College. Past credits include “Roddy Thorns” (*Nun-crackers*), “Yussel” (*Fiddler on the Roof*), “Moonshine” (*A Midsummer Night’s Dream*), and “Charlie” (*Willy Wonka*). Brody thanks his family and friends for being so supportive.

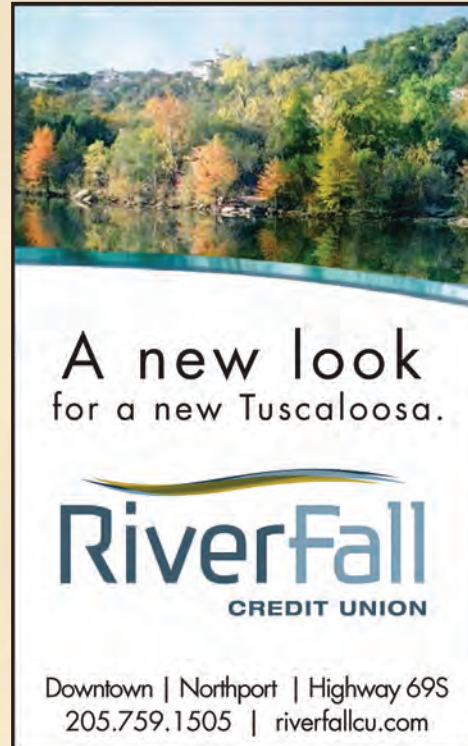
**LOGAN SPRADLEY** (Scott, Ensemble) is currently a nursing student at Shelton State Community College. Past Theatre Tuscaloosa credits include “Skip Snip” (*Little Shop of Horrors*),



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“Sketch” (*Hairspray*), and “Jesus” (*Hands on a Hardbody*). Logan thanks his family for always loving and supporting his dreams.

**RAY TAYLOR** (Roger De Bris) Having just finished the production of *Regrets Only*, Ray is right back on the stage and is excited about the role of “Roger DeBris.” Past roles include “Emcee” in *Cabaret*, “Finch” in *How to Succeed in Business...*, and “Rev. Oglethorpe” in *Smoke on the Mountain*.

**GEORGE THAGARD** (Mr. Marks, Judge, Ensemble) is a longtime supporter of Theatre Tuscaloosa and is currently serving on the organization’s Board of Directors. Past Theatre Tuscaloosa

credits include “Bob Ewell” (*To Kill a Mockingbird*) and “J. D. Drew” (*Hands on a Hardbody*). Also, George played “Ebenezer Scrooge” in the most recent Tuscaloosa Children’s Theatre production of *A Christmas Carol*.

**DAVIDA TUBBS** (Ensemble) attends Shelton State Community College, where she’s perusing her Associates in Science. Davida plans to transfer to Auburn University for their Architecture program. She’s played the role of “Louise Mayfield” in the production of *Nuncrackers* and ensemble roles in *Brigadoon*. Davida thanks her family for their support in her stage appearances.

**JOHN L. WALKER** (Leo Bloom) is a Ph.D. student at UA, holds a B.S. and M.S. in mathematics and is ecstatic to make his TT debut! He is currently an AP Mathematics teacher, a seasoned pageant/public speaking adjudicator, and member of Tuscaloosa’s MKD. John thanks his cat, Athena, for her love and understanding. “Love you, Mom and Dad!”

**ROSIE WEBBER** (Ulla) is a recent graduate from Rider University where she earned a B.F.A. in Musical Theatre. Favorite Rider credits include *Catch Me If You Can*, *All Shook Up*, *The Full Monty*, and *Cole*. Rosie is thrilled to be returning to Tuscaloosa for *The Producers*. She thanks her family,

friends, and the creative team.

**LAUREN WILSON** (Shirley, Ensemble) holds a B.A. from UA and J.D. from Cumberland. Credits include “Louise” (*Always Patsy Cline*), “Lexie Richards” (*The Dixie Swim Club*), “Truvy” (*Steel Magnolia’s*), “Frau Schneider” (*Cabaret*), and “Vera Charles” (*Mame*). Lauren loves being on stage with her daughter, Margaret!

**STEVEN YATES** (Bryan, O’Riley, Ensemble) teaches in the UA School of Library and Information Studies and serves as president-elect of the American Association of School Librarians. Past TT credits include “Reuben” (*Joseph and the Amazing*



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*Technicolor Dreamcoat*) and “Jake Laurents” (*It’s a Wonderful Life: A Live Radio Play*).

#### THE PRODUCTION TEAM

**ERIN HISEY** (Lighting Design) is a lighting designer working throughout the Southeast as well as being the Technical Director at the University of West Alabama. Recent designs for Theatre Tuscaloosa include *Bear Country*, *The Drowsy Chaperone*, *Sylvia*, *Smoke on the Mountain*, *Bye Bye Birdie*, *Hairspray*, and *Fiddler on the Roof*. Erin thanks her family for their continued support as she continues to in-

sist upon a career in the arts.

**WHEELER KINCAID** (Scenic Design and Technical Director) is thrilled to be in his sixth season back with Theatre Tuscaloosa as technical director after working in NYC as a designer and production manager in venues such as Classic Stage Company, Theatre Row Studios, 59 East 59 Theatres, New 42nd Street Studios, Minetta Lane Theatre, and The New York Musical Theatre Festival. Recent lighting and scenic designs for the Bean-Brown stage include *Wit*, *Hairspray*, *Godspell*, *Gypsy*, *Noises Off*, *Driving Miss Daisy*, and *Doubt: A Parable*.

**ASHLYN LAMBERT** (Stage Manager), a dance instructor at MJ’s Academy of Dance, is delighted to be back at Theatre Tuscaloosa for an exciting summer musical. Some past stage management credits include *The Glass Menagerie* and *Fiddler on the Roof*. Other credits include *The Wizard of Oz* (choreographer) and *My Son Pinocchio, Jr.* (choreographer).

**LESLIE POSS** (Music Director) For fourteen seasons, Leslie has served as Theatre Tuscaloosa’s resident Music Director. When not at the Bean-Brown Theatre, Leslie teaches at Shelton State, is musical director at University Presbyterian Church, and conducts the Prentice Concert Chorus.

**STEVE RAY** (Director) is the Theatre Chair at UT-Chattanooga. As a Tuscaloosa native, one of his earliest roles was as “Lt. Buzz Adams” in Theatre Tuscaloosa’s *South Pacific*. He has directed, designed, or acted for the Oklahoma Shakespearean Festival, Birmingham Children’s Theatre, Wycliffe Drama Australia, the Chattanooga Theatre Centre, UT-Chattanooga, and UA, where he received his M.F.A. in Directing in 2005.

**LAUREL WALKER** (Choreographer), a native of Western NC, holds an M.F.A. from New York University’s Tisch School of the Arts and a B.A. in dance performance and choreography from

UA. While at NYU Laurel was a member of the Second Avenue Dance Company. She is currently the Adjunct Dance Instructor at Shelton State.

**JEANETTE WATERMAN** (Costume Design) walked into Theatre Tuscaloosa over 15 years ago and never left. She is a native of Mobile who studied clothing and textile design at The University of Alabama. Jeanette still can’t believe that she is lucky enough to get paid for playing dress up.

#### THEATRE TUSCALOOSA STAFF

**DREW BAKER** (Ticket Office Staff) is a lifelong resident of Tuscaloosa. She received an M.F.A. in theatre from UA and a J.D. from The University of Alabama School of Law. Drew has served as Artistic Director of Tuscaloosa Children’s Theatre since 2009. Favorite roles include “Vivian” (*Wit*), “Daisy” (*Driving Miss Daisy*), “Charlotte” (*A Little Night Music*), “Amanda” (*The Glass Menagerie*), and “Miss Malaprop” (*The Rivals*). Thanks to Don, Clifton, Amanda, and Will for their support.

**KIERA GILLOCK** (Ticket Office Staff) received her Bachelor’s in Theatre at McDaniel College. She has worked with Theatre Tuscaloosa for two years and looks forward to many more productions here. Kiera thanks her won-

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derful family for their continued support and Theatre Tuscaloosa for their dedication and inspiration to the arts.

**DENNIS HARKEY** (Graphic Designer), the owner of D. Harkey Design, has served on Theatre Tuscaloosa's Board of Directors and is currently serving as Board President. He has designed the show graphics, posters, cards, ads, and billboards for many years. Dennis is married to Trish Harkey.

**PAUL K. LOONEY** (Artistic Director Emeritus), after 25 years at the helm of Theatre Tuscaloosa, is currently the Executive Producer of the Alabama Stage and Screen Hall of Fame. He is widely recognized for his skills as a director, designer, and performer. Paul's work has been seen on the stages of UAB Town & Gown Theatre, Summerfest, The University of Alabama, Asolo Theatre, Jasmine Hill Theatre, Jenny Wiley Summer Music Theatre, and Alabama Shakespeare Festival. In October 2008, he directed Shirley Jones, Patrick Cassidy, and Miss America 2007 in a concert version of *Carousel* in Oklahoma City. He has received numerous Druid Arts Awards and the prestigious Governor's Arts Award. Since retirement, he has renewed his love of painting. His work can be viewed on his website: [www.paullooney.com](http://www.paullooney.com).

**NANCY MAY** (Bookkeeper) has been Theatre Tuscaloosa's bookkeeper since October 2008. In her spare time, Nancy enjoys cooking, church work, playing dominoes with friends, and spending time with her family. She is excited to be a part of the Theatre Tuscaloosa family!

**ADAM M. MILLER** (Managing Director) oversees the business operations of Theatre Tuscaloosa. He has an M.F.A. in Theatre Management/Arts Administration from UA. Adam has appeared on stage at Theatre Tuscaloosa in the roles of "Venticelli #1" (*Amadeus*) and "Ben Hecht" (*Moonlight & Magnolias*). He also directed *The Dixie Swim Club* and Tuscaloosa Children Theatre's *My Son Pinocchio, Jr.* Adam thanks his wife, Paige, and his sons, Kai and Quinn, for their love and support.

**HARLEY SABBAGH** (Ticket Office Staff) Thanks to having family who are Shelton State employees, Harley has attended many Theatre Tuscaloosa productions and has always enjoyed live theatre. While she doesn't think she was blessed with a talent for acting, she appreciates the opportunity Theatre Tuscaloosa has given her to be involved. "I love working in such an exciting environment, and I am honored to be a part of the Theatre Tuscaloosa family."

**DAVID SKELTON** (Production Foreman) is formerly an agriscience teacher with areas taught including construction, forestry, urban forestry, horticulture production, welding, aquaculture, small engines, and business. He has taught at Parrish High School, Geneva City High School, and Hale County High School. Hobbies include Tuscaloosa Sailing Club and black smithing.

**PORFIRIO SOLORIZANO** (Official Photographer), a Nicaraguan native, began his career in photojournalism in 1991 (New York Times Company). He worked at *The Tuscaloosa News* from 1994 through

2005, when he left the newspaper to set up his own freelance photography business, f8 Productions. Most recently, Porfirio joined Shelton State as the college's official photographer. Porfirio's passion for theatre and dance is readily apparent in his photographs.

**KRISTY CONROY STEVENSON** (Playbill Editor/Advertising Manager) was welcomed into the Theatre Tuscaloosa family in 2004 and was awarded the "Jake Leigerber Volunteer of the Year" award that same year. A graduate of UA, Kristy prefers to stay behind the scenes designing and producing the playbills. She is married

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to Cory Stevenson and they have a beautiful daughter.

**TINA F. TURLEY** (Executive Producer) has been executive producer since 2006. Turley has a diverse background in the arts. She has served on the faculty of Mountain View College in Dallas, Stillman, Shelton State, and UA. Turley has directed many shows in various parts of the country. Her recent directing credits for Theatre Tuscaloosa include *Hands on a Hardbody*, *Little Women*, *Little Shop of Horrors*, *Ain't Misbehavin'*, *Smoke on the Mountain*, *Doubt*, *The Sound of Music*, among others. "Thank you Steve Ray for rescuing me!"



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