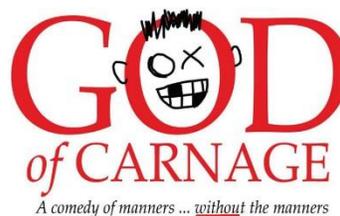




Sept. 7-16, 2018

Written & Originally Directed &
Choreographed by Stuart Ross
Musical Continuity Supervision &
Arrangements by James Raitt
Originally Produced by Gene Wolsk

After four young singers are killed in a car crash, they posthumously take the stage for one final gig in this hilariously nostalgic musical set in the 1950s. Four-part harmony songs like "Crazy 'Bout You Baby," "16 Tons," and "Three Coins in the Fountain," will have you tapping your foot and singing along!



Oct. 19-28, 2018

By Yazmina Reza
Translated by
Christopher Hampton

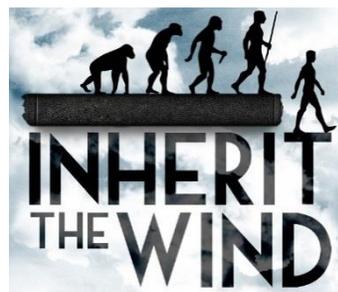
In this 2009 Tony-award winner, a playground altercation between eleven-year-old boys brings together two sets of Brooklyn parents for a meeting to resolve the matter. At first, diplomatic niceties are observed, but as the meeting progresses tensions emerge and the gloves come off leaving the couples with more than just their dedicated principles in tatters.



Feb. 15-24, 2019

by Regina Taylor
adapted from the book
by Michael Cunningham
& Craig Marberry

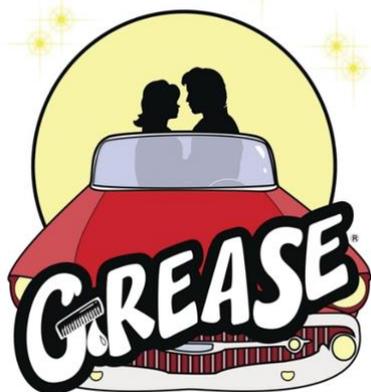
In this moving and celebratory musical play, the tradition of hats is traced back to African rituals and slavery and forward to the New Testament and current fashion. When a Chicago teen goes to live with her grandmother in South Carolina after the death of her brother, she discovers the beauty, ceremony, and symbolism of her triumphant, hat-wearing Southern sisters.



May 17-26, 2019

By Jerome Lawrence &
Robert E. Lee

Creation or evolution? Faith or Science? These are the issues on trial in one of the greatest dramas of the 20th Century. Based on the events of the famous Scopes Monkey Trials, *Inherit the Wind* pits two hot-shot lawyers against one another as the state prosecutes a teacher for discussing the theory of evolution in the classroom.



July 12-21, 2019

Book, Music and Lyrics by
Jim Jacobs & Warren Casey

Rydell High's senior class of 1959 head "greaser" Danny Zuko and new "good girl" Sandy try to relive the romance of their "Summer Nights." The rest of the gang sings and dances its way through such songs as "Greased Lightnin'," "It's Raining on Prom Night," and "Beauty School Drop Out." *Grease* is among the world's most popular musicals, and "We go together like rama lama lama ka dinga da dinga dong!"

Special Add-Ons

A Christmas Carol

Monday, Dec. 10-Sunday, Dec. 16, 2018

Join us for our third annual production of this Dickens classic adapted for the stage by Romulus Linney!

Shelton State presents **Almost, Maine** by John Cariani Apr. 11-14, 2019 - Featuring nine vignettes about couples in the imaginary town of Almost, Maine, this show examines the joy and pain of falling into and out of love.

2018-19 SecondStage Season

Love, Loss and What I Wore by Nora & Delia Ephron Oct. 2-6, 2018 – A tapestry of monologues, this show weaves together women's clothing and the memories each item evokes into a touching performance.

A Festival of One-Acts: Mar. 27-31, 2019

Several funny, poignant, original plays performed in a combined celebration of World Theatre Day.